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**TABLE LAMPS,
TILES, TEXTILES...**
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EVERY ROOM

TRUTH IN DECORATING



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scenes video

THE TOP 10 TABLE LAMPS

Designers Alexandra Champalimaud and Alex Papachristidis shed light on these decorative powerhouses, which perform even when they're not turned on

Table lamps occupy a rare spot in a decorator's toolbox. They're generally not large enough to count as furniture, but their functional nature makes them more crucial to a room's design than a purely decorative object. They become part of the bones of a room, playing a critical role in the overall scheme, but can be moved or tweaked on a whim—with a new shade or finial—to freshen up a space.

"Decorating is an expensive luxury," says Alex Papachristidis, "so you want pieces that are timeless

but that also work for today. Table lamps give you flexibility and add to that interesting clash I adore, when disparate items are mixed together to create something contemporary and stylish."

"You experience a table lamp from so many angles, not just head-on," says designer Alexandra Champalimaud. "The best ones have character and punctuate or balance a space. They're a great way to bring color, materials, scale, and a subtle sense of architecture into a room." ▶

THE EXPERTS

ALEXANDRA CHAMPALIMAUD

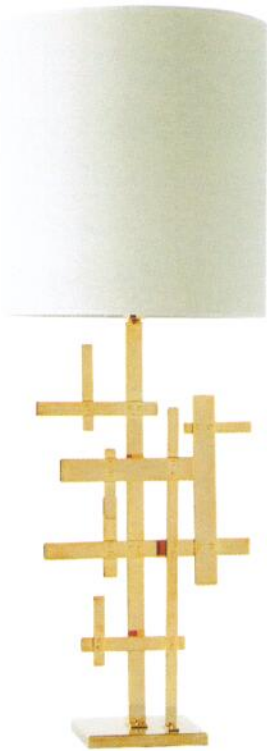
The designer's chic and inviting style graces everything from private residences to luxury hotels. In 2012 she was inducted into the *Interior Design Hall of Fame*. champalimauddesign.com

ALEX PAPACHRISTIDIS

Since 1987, the New York-based decorator has been known for creating sumptuous, layered, livable rooms lavished with bespoke details. alexpapachristidis.com

TEXT BY MEEGHAN TRUELOVE / PHOTOGRAPHY BY CHRISTOPHER CHURCHILL / PRODUCED BY ORLI BEN-DOR

TRUTH IN DECORATING



1 / SQUARES TABLE LAMP BY FLAIR

AC: Divine. It's *big* and shouts, 'Look at me!' It has presence, but the design isn't heavy. In a small room, I'd use it on a low table. In a larger room, I'd put it up high.
AP: The rich brass and oversize scale make this lamp really interesting. Layer it with texture, such as wood paneling or fabric-lined walls, and it would sing. 49" h.; \$2,400; flairhomecollection.com



2 / MARBLEIZED LAMP BY BUNNY WILLIAMS HOME

AP: That's a great price for what is a very pretty piece. The pattern reads as *faux marbre* or *faux-bois* and has an organic, natural quality to it, which I always love adding to a room.
AC: It's a beautiful, modern take on those traditional decorating motifs. It's got a lot of character. The ceramic body is so opalescent it looks like glass, and the gilded, hand-carved base is lovely. 35" h.; \$750; bunnywilliamshome.com



3 / MIMIZAN TABLE LAMP BY VAUGHAN

AC: This has a marvelous, handcrafted feel—I see it and think midcentury. The round ceramic form gives it warmth, and those water-hued glazes are wonderful.
AP: I'm crazy about those colors together, and the overall boho vibe. To emphasize its distinctiveness, I wouldn't use a pair—I'd put just one on an enormous desk or table. 24" h.; \$1,386; vaughandesigns.com



4 / VENETIAN SERIES #4 LAMP BY JAN SHOWERS

AP: The shape is so beautiful, and very feminine. And that aqua goes well with lots of different colors. I'd juxtapose it with a custom shade in something fun, like batik.
AC: It's flirty and happy, modern yet charming. The hand-blown glass form and acrylic base make it like jewelry, light and luminous. It also comes in green and white, which are great options as well. 30" h.; \$2,450; janshowers.com



5 / ASHANGHAI LAMP BY MAX INGRAND FOR FONTANA ARTE

AC: Everything about this is well-done—the thicknesses of the white glass shade and the glass base, the chrome-plated fittings, the elegant finial height. Turn on the lamp and the shade glows.
AP: A modern classic—glamorous and extremely versatile. I'd mix it with something old. A pair on an 18th-century console in front of a contemporary painting would be terrific. 30" h.; \$4,560; ddcny.com

The opinions featured are those of ELLE DECOR's guest experts and do not necessarily represent those of the editors. All measurements and prices are approximate.

TRUTH IN DECORATING



6 / TALL ZIG ZAG LAMP BY CHRISTOPHER SPITZMILLER

AP: Spitzmiller is my go-to lamp person. His ceramic pieces are timeless, and you can customize the colors. This one is well-balanced, both masculine and girly.
AC: A class act. And look inside: Often your view of a lamp isn't straight on—it's from underneath, from a sofa or chair. Even from that angle, this has lovely details. 27" h.; \$1,940; christopherspitzmiller.com



7 / COQUILLAGE TABLE LAMP BY CHRISTIAN LIAIGRE

AP: In certain rooms you need a lamp that has personality but is also airy. This fits the bill. It's shapely and solid but also evocative, and it feels textural and handmade.
AC: It's beautifully scaled. This you could place almost anywhere. I love the weight of it, and the finish. And the number eight is a very good number to have—it speaks of prosperity. 25" h.; \$5,740; christian-liaigre.us



8 / THAYER LAMP BY ALEXANDER BAER FOR HUDSON VALLEY LIGHTING

AP: A great-looking lamp for the price. The white glass cylinder is like a classical column. It's simple but with style—and totally versatile and useful.
AC: It has panache but isn't overwhelming. Super simple. And that finial is a nice touch—it elevates the design. Lamps need to be sturdy, and the brass base is a strong anchor. 31" h.; \$674; hudsonvalleylighting.com



9 / YUMEKO TABLE LAMP BY THOMAS O'BRIEN FOR VISUAL COMFORT

AC: Alabaster is such a classic material. When the lamp is lit, the base will illuminate. A gentle lamp. On a reflective surface, or even glass, it would be stunning.
AP: It feels open and light but still has weight to it, with good proportions and a nice scale. I'd use it in a sleek, modern interior. It's really handsome and clean-looking. I think it's an excellent value. 27" h.; \$735; aerostudios.com



10 / ORRICK TALL LAMP BY ARTERIORS

AC: Very decorative. The sheen of the dark olive glaze gives it life. It would look best in a muted, tonal environment. The linen shade diffuses the light softly, even as it illuminates and animates the base.
AP: The ceramic spikes remind me of a sea urchin or a porcupine. It's wonderful, something you want to touch. Pieces like this spark interest and make a room more exciting. 30" h.; \$720; arteriorshome.com

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Home » At Home with » At Home in the Hamptons with Susanna Salk and Alex Papachristidis

At Home in the Hamptons with Susanna Salk and Alex Papachristidis

Posted on July 23, 2014 by Stacey Beekes

It's impossible to visit **Alex Papachristidis** at his country home without wanting to move in. And you wouldn't be alone. His large family is close and inseparable. So inseparable in fact that eight of them all share their impressibly chic residence in the Hamptons, which Susanna Salk and I were delighted to recently visit. Tag along while we take a peek at stylish summer life with the designer in his family digs.



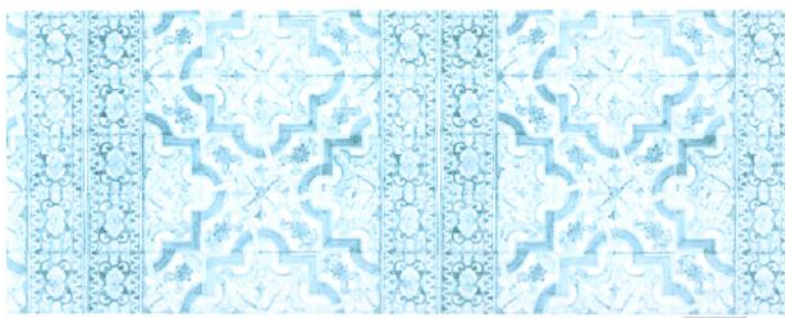
At Home in the Hamptons with Alex Papachristidis

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Bringing you the best in lifestyle from interiors and fashion to art, architecture and more. With fresh original content and photos, Quintessence is a destination for those who want the story behind the style. Learn more about the blog and founder here.



Originally a spec house, bought under expedited circumstances to accommodate the extended family (one family member's house had been destroyed in a storm and another's was being sold), Alex has transformed it into a sophisticated yet welcoming home inside and out.



MY VIDEO SERIES WITH SUSANNA SALK
STYLISH SHOPPING
 WITH SUSANNA SALK & ...

MY STYLEMAKER VIDEOS
BEHIND THE SCENES

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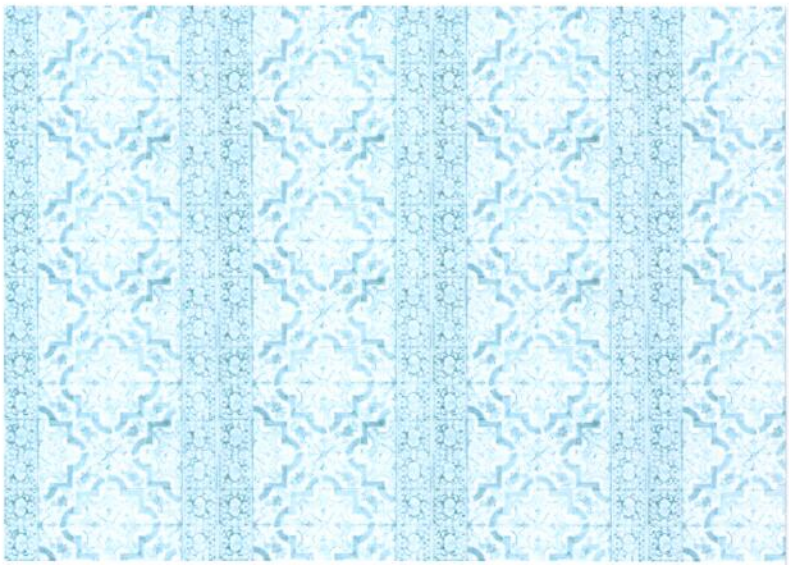
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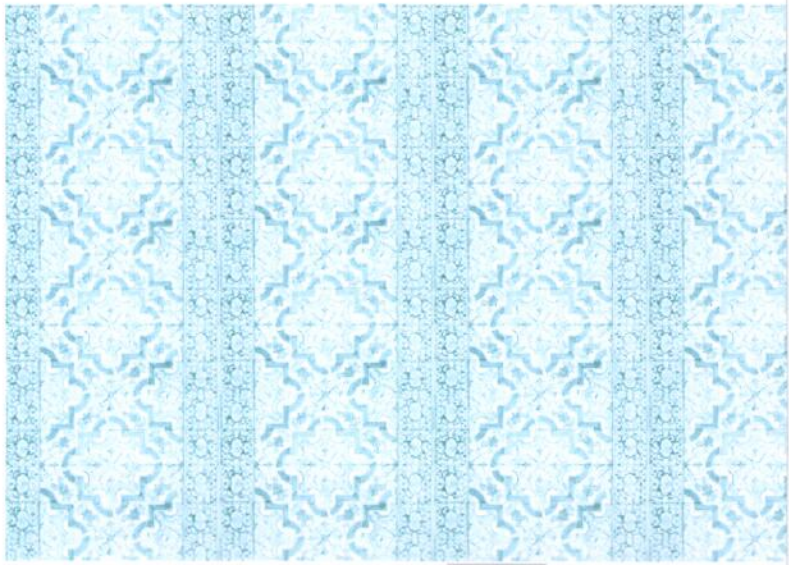
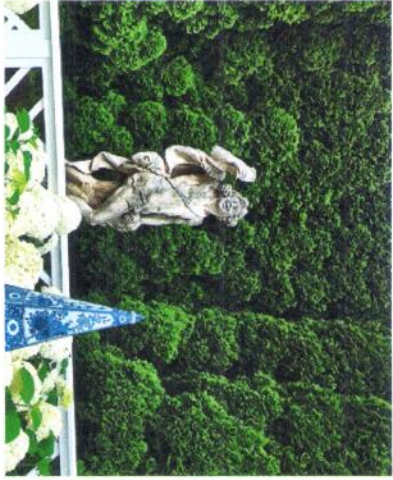
As Alex explains, while the house may be rather formal, the way they live in it is not. Every room is used, with children, dogs and guests galore. From the elegant entry

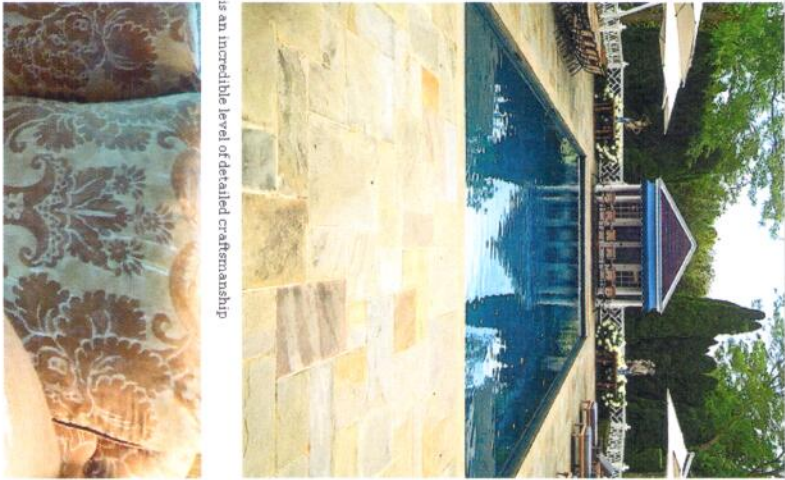
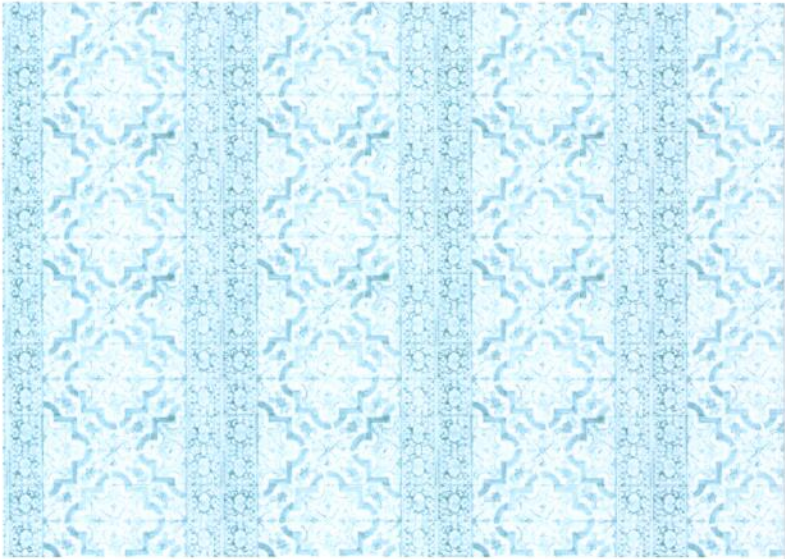
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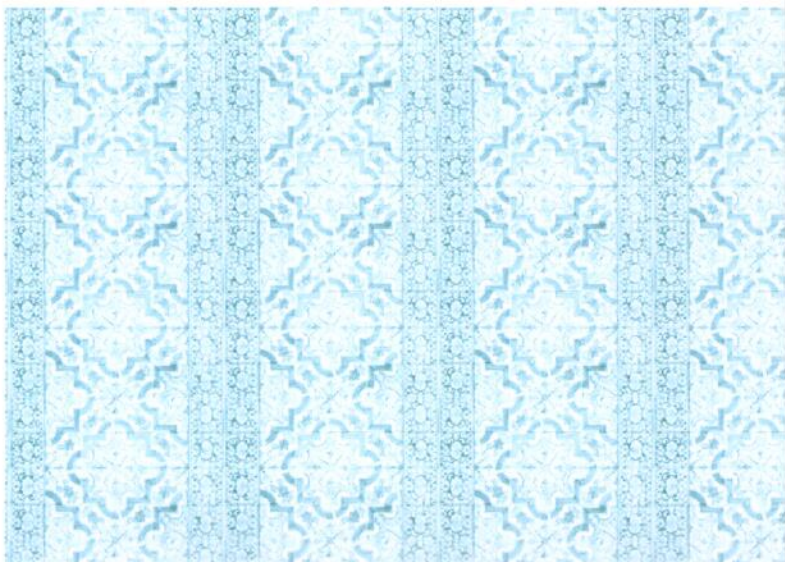


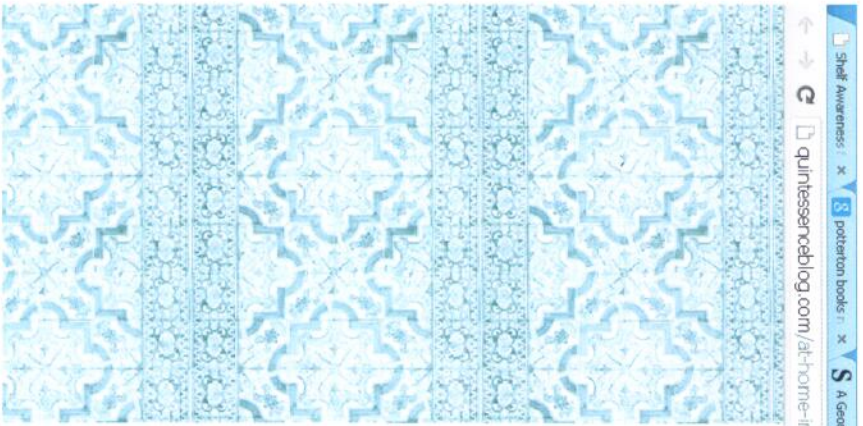
to the lush outdoor spaces





there is an incredible level of detailed craftsmanship





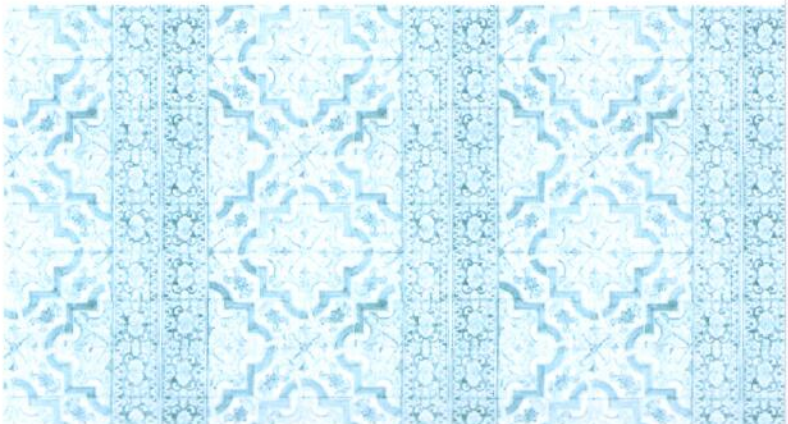
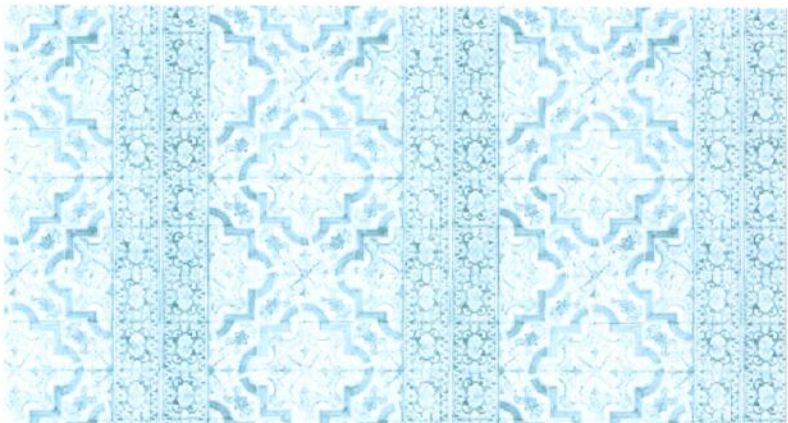
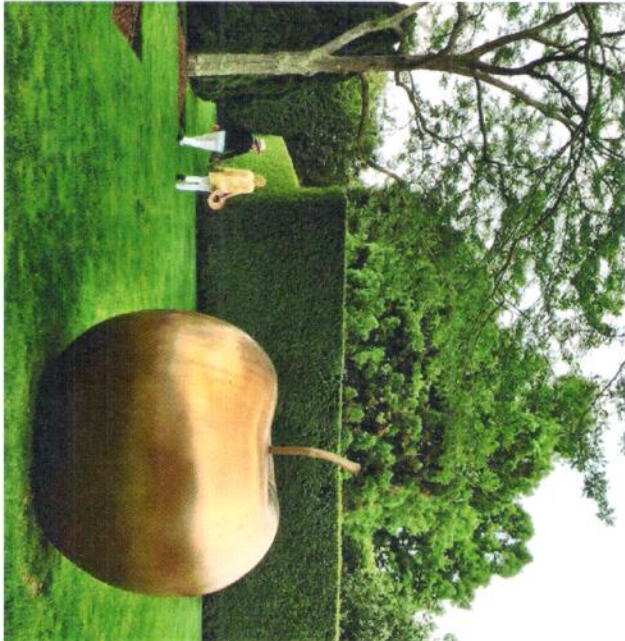
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- potterton books
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- Exclusive Design
- Best Bedroom Pair
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- Alex Papachristid
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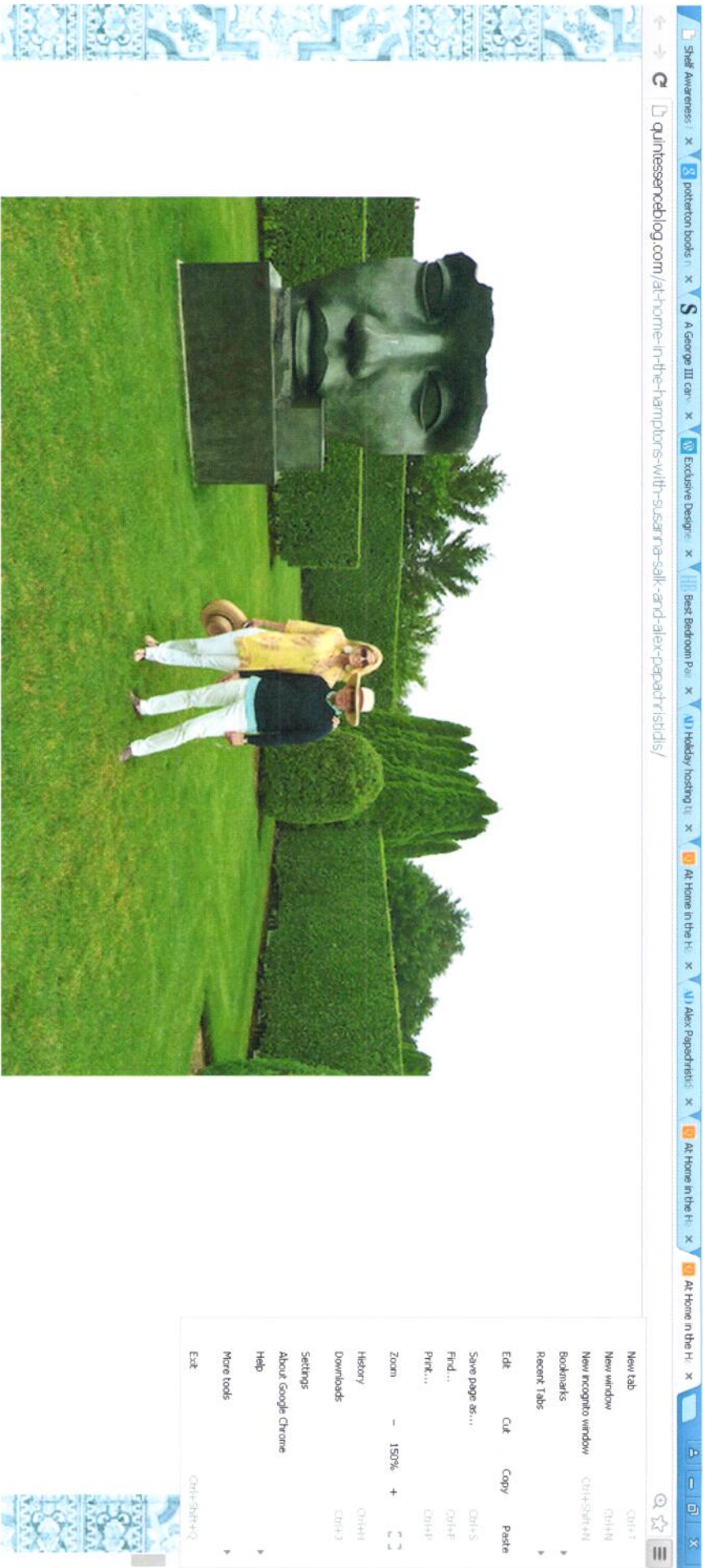
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One of the most unique aspects of the property is the family's collection of outdoor sculpture. With incredible pieces and thoughtful siting, as Alex explains in the video, the outdoor spaces are dramatically enhanced. Claude Lalanne's bronze apple is a brilliant statement in scale.









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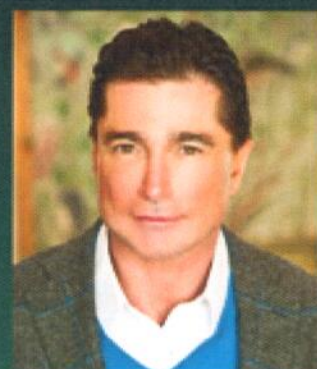
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PAPACHRISTIDIS'S FAVORITES



ALEX PAPACHRISTIDIS

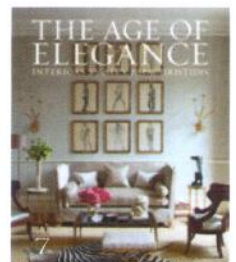
HIS

The work of interior designer Alex Papachristidis has been described as a dynamic fusion of the modern and eclectic with the luxurious and traditional. Alex's unerring eye and artful ability to enhance the lives of an enviable clientele mixes seamlessly with his own genteel, old school good manners and impeccable style.

His first book, *The Age of Elegance: Interiors by Alex Papachristidis* (Rizzoli New York) written with Dan Shaw and photographed by Tria Giovan, features many of his most extraordinary and lush interiors. The book also includes Alex's international Rolodex filled with sources for the fabrics, objects, antiques, and furniture with which he creates his celebrated "collected" looks.

After studying at Parsons, Alex founded Alex Papachristidis Interiors in 1987. In his words: "Even now I find decorating the most amazing career. I can't imagine doing anything else. Growing up, I traveled widely and saw many beautiful homes in Europe and America, which helped cultivate my eye. And I was born to shop!"

- 1 Alex Papachristidis at home
- 2 A masterful mix of color and objets d'art
- 3 Beloved Teddy
- 4 An inviting window bay
- 5 A dressing room in Papachristidis's Manhattan apartment
- 6 Rich paneling in a stately living room
- 7 Papachristidis's book from Rizzoli New York



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ALEX PAPACHRISTIDIS



ENCHANTRESS 3-10 PRATT & LAMBERT

"Elafonissos, a small island off the southern coast of the Peloponnese in Greece, is renowned for its pink sand beaches. It's a quiet place, almost empty, with a winsome blend of exoticism and serenity. I took the deepest shade of that pink and used it to transform the walls of a long, dark hallway, with black lacquer moldings and pale pink carpeting."

ASLER VALERO



CITRON 74 FARROW & BALL

"Years ago, I was very lucky to visit Marie-Hélène de Rothschild's home outside of Marrakech. It was one of the most chic interiors I've ever seen, with this fabulous yellow on the walls that was so warm and inviting. It made the eclectic mix of furniture and fabrics come out stronger. The rooms had such simplicity, in an opulent way."

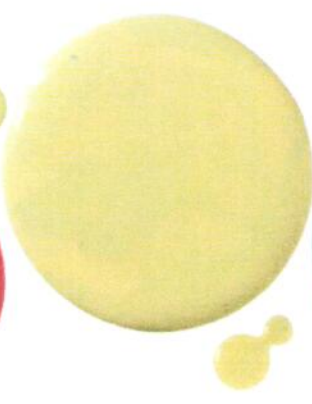
MILLY DE CABROL



RED DELICIOUS GLR30 GLIDDEN

"Mmm... red! I'm glad it has moved beyond the dining room, because I adore the power and energy red brings to a space. As a child growing up in Okinawa, Japan, my favorite kimono—given to me by our Japanese gardener—was just this shade. It's oxblood, which has such depth. Paired with any blue, from cerulean to midnight, it's classic."

TRACI ZELLER



ARTICHOKE HEARTS 382 BENJAMIN MOORE

"This particular shade of chartreuse is a real chameleon. Alongside neutrals, it can feel soft and sensuous. But add a rich teal or a peacock blue to the mix, and you're taken to a new, exciting place. It's an unexpected color, and that makes it intriguing. You could also pop in a little charcoal to liven things up."

CAROLE WEAKS



ST. BART'S SW 7614 SHERWIN-WILLIAMS

"The touch of gray in this deep, hazy blue hints at clouds on the horizon—clouds that the captain of a tall ship would have welcomed, knowing that soon the trade winds would provide passage through the tropics. I'd use it in a small, cozy library, with lots of white trim. Or it would make a standout piece of painted furniture."

PAMELA O'BRIEN

House Beautiful

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THE BEST

BUZZ

Skirting the Issue

Four top designers display the arresting beauty—and down-to-earth practicality—of the skirted table.

1. In a stone-floored entry, Alex Papachristidis deployed a sumptuous paneled covering with rich fringe to “soften up” the space. 2. Alessandra Branca layered cloths on a bedside table for a crisp yet relaxed look. 3. In a twist on the conventional console, Phoebe Howard used a rectangular skirted piece in a back hallway—easy-to-access boots and dog leashes get stashed beneath. 4. Benjamin Dhong turned to a dramatically draped table to anchor a space and focus the eye. “It acts like an elegant pedestal in the room,” he says.



ROUNDUP
CIRCULAR
TABLE-
CLOTHS



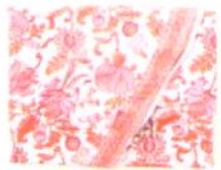
POLYLIN
In Clementine, \$197 for 90".
libecohomestores.com



PICCADILLY
\$350 for 90".
huddlesonlinens.com



SULTANS PALACE
\$80 for 90".
saffronmarigold.com



AMANDA
In Orange, \$95 for 90".
robertarollerrabbit.com



KUNI
\$130 for 90".
johnrobshaw.com

FURNITURE

Functional Forms

On the surface, skirted tables are all about colors, patterns, and decorative details, but below, they're also great for storage.

Clockwise from top: Folding Plywood Table, \$230 for 36", gracioushome.com, Terrific Table, \$75 for 24", ballarddesigns.com, Round Decorator Table with Shelves, \$20 for 23½", bedbathandbeyond.com



ALSO COMES
IN THREE
OTHER SIZES!

Size Chart

Find your table's perfect floor-length fit.

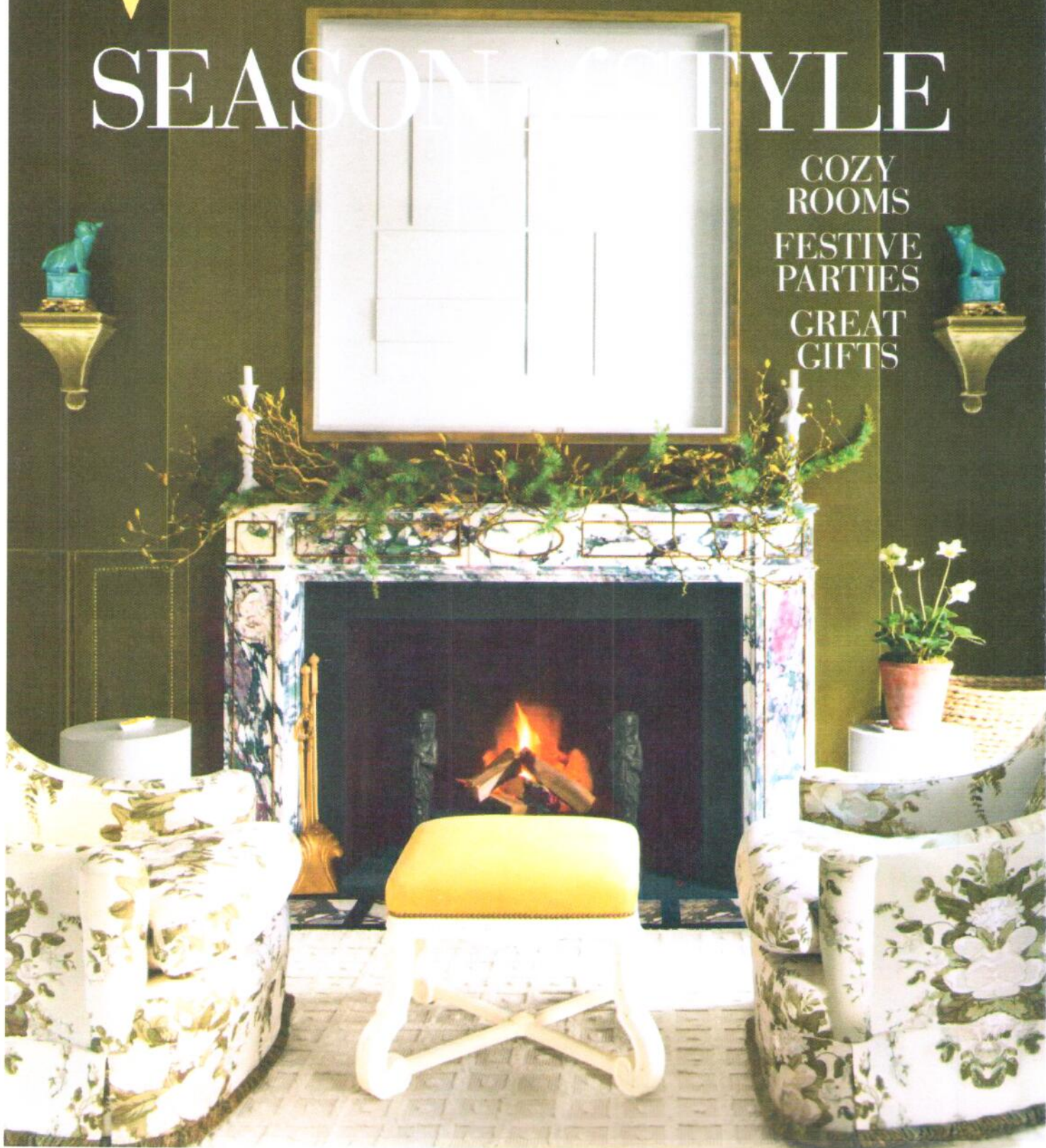
| TABLE DIAMETER | CLOTH DIAMETER |
|----------------|----------------|
| 24" | 84" |
| 30" | 90" |
| 36" | 96" |
| 48" | 108" |

NOVEMBER-DECEMBER 2014

VERANDA

SEASONAL STYLE

COZY
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GREAT
GIFTS





an interior by Alex Papachristidis is nothing if not glamorous. But his is a distinctly comfortable brand of allure. The New York-based designer blends elegant one-off details—custom sofas embellished with trims and tassels, carefully vetted antiques, glimmering hand-painted wallpapers—with a keen sense for how people actually want to live. “I love the rarefied and the unique, but it all has to be approachable,” he says.

In a Papachristidis space, the velvet-covered cushions are plump, the Louis XVI chairs are arranged for conversation, and a gueridon to set a drink on is never far from reach. “It’s called the living room because you’re meant to live in it,” he says. “I believe a house should be used.” The dog lover is also fond of motifs from the natural world. His work has incorporated such details as crouching porcelain monkeys and exotic animal prints; bedrooms with fabric-covered walls teem with flowers, birds, and vines. “I take decorating very seriously, but I like there to be some whimsy.”

THE CLASSIC TOUCH

Alex Papachristidis blends old-world grandeur with a dashing sense of fun.

1. MOTTAHEDEH BLUE LACE CHINA

“As pretty as an antique.” From \$55. mottahedeh.com

2. LIZ O'BRIEN FRANCES ARMCHAIR

“Not too heavy, not too light, and completely comfortable.” From \$2,450. lizobrien.com

3. WILLIAM YEOWARD CRYSTAL FERN GOBLET

“It’s a swimming pool—you fill the glass once and you’re done.” \$290. williamyeowardcrystal.com

4. BENJAMIN MOORE IVORY WHITE

“A shade that picks up what’s around it like a charm-releon. It goes with anything.” \$52 a gallon. benjaminmoore.com

5. GRACIE SEPIA GARDEN WALLPAPER

“It brings the enchantment of nature into a room.” To the trade. graciestudio.com

6. CHRISTOPHER SPITZMILLER AURORA LAMP

“Modern simplicity.” \$2,290. christopherspitzmiller.com

7. MANUEL CANOVAS SALSA SATIN

“The colors are just gorgeous. It’s so chic on walls and curtains.” To the trade. cowtan.com

8. WATERWORKS BOULEVARD FITTINGS

“Elegant, sophisticated, and versatile.” \$2,216. waterworks.com

WRITTEN BY MARIO LOPEZ-CORDERO

PRODUCED BY DAYLE WOOD



SECRETS TO TIMELESS STYLE

- “Throw something sculptural and modern in with the antiques. If everything has a provenance, it can start to feel like your grandmother’s house.”
- “Even if we’re just eating takeout at home, we pull out the good silver, linens, and pretty dishes—and why shouldn’t we? Beauty is good for the soul.”
- “More than anything else, your attitude defines your spaces. Think of those amazing English country houses where everything is unbelievably grand, but there are books and newspapers piled here and there and dogs all over the sofa. Grand doesn’t have to *feel* grand.”



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PROMOTIONS

HOLIDAY HOSTING TIPS FROM INTERIOR DESIGNER ALEX PAPACHRISTIDIS

Text by Hannah Martin | December 5, 2014

VIEW SLIDESHOW >



Alex Papachristidis's lavish birthday tablescape at Bergdorf Goodman's BG Restaurant. Photo courtesy of David Monn, LLC

Whether he's hosting a farm-fresh breakfast in the country or an over-the-top December

and Goodman, Alex Papachristidis never misses a detail. The interior

BLOG ROLL

- All the Best
- Apartment Therapy
- Architizer
- Bunny Williams
- Contemporist
- Cool Hunting
- Cote de Texas
- The Coveteur
- Curbed
- Design Milk
- Design Observer
- Design*Sponge
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- Habitually Chic
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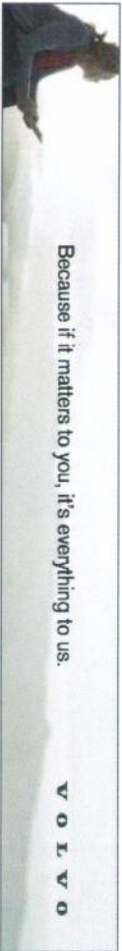
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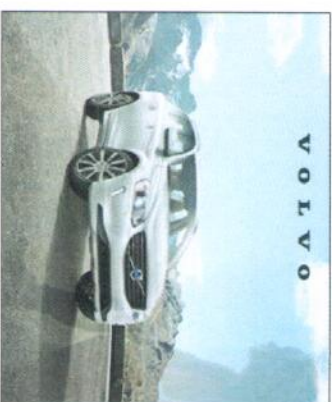
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"You have to think about convenience. I like to do my birthday party at **B9 Restaurant at Bergdorf Goodman** because I think that Kelly Wearstler space is just so chic, but also in the holiday season it's hard for people to run uptown then downtown. You have to keep it practical and choose something in the middle."





We call it one tank of fuel.



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"For the invitations and place cards, there's a wonderful calligrapher named **Glorie Austern** of the **Calligraphy Company**. She has a broad range of styles and designs them to reflect the event. Of course, my own personal style is a little swiny, old worldy, and elegant." (201-866-1985)

