



PAINT

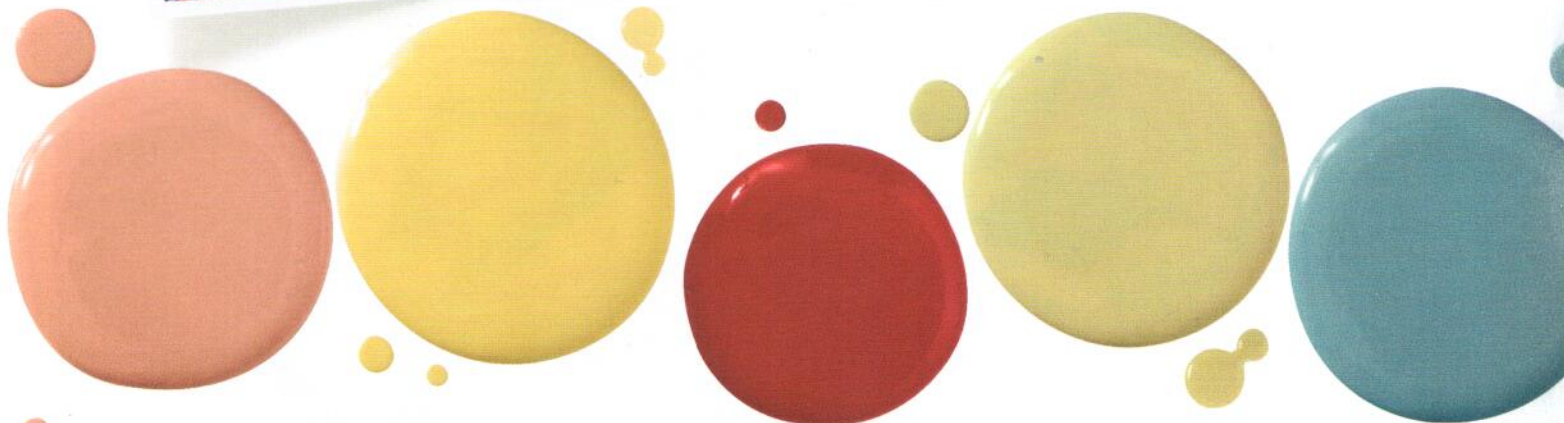
Exotic Hues

Some colors have the power to transport you to another place, another time...

DEEP SAXE BLUE BS113 FINE PAINTS OF EUROPE

"You'll see this shade of Prussian blue in butterflies, Orientalist paintings, or Turkish robes, and the way we used it in this dining room—with canary yellow and coral—feels very exotic. The lacquer finish changes the color and gives it body and depth. It glistens. The atmosphere is luxurious and rich, like a sultan's palace."

ALEX PAPACHRISTIDIS



ENCHANTRESS 3-10 PRATT & LAMBERT

"Elafonissos, a small island off the southern coast of the Peloponnese in Greece, is renowned for its pink sand beaches. It's a quiet place, almost empty, with a winsome blend of exoticism and serenity. I took the deepest shade of that pink and used it to transform the walls of a long, dark hallway, with black lacquer moldings and pale pink carpeting."

ASLER VALERO

CITRON 74 FARROW & BALL

"Years ago, I was very lucky to visit Marie-Hélène de Rothschild's home outside of Marrakech. It was one of the most chic interiors I've ever seen, with this fabulous yellow on the walls that was so warm and inviting. It made the eclectic mix of furniture and fabrics come out stronger. The rooms had such simplicity, in an opulent way."

MILLY DE CABROL

RED DELICIOUS GLR30 GLIDDEN

"Mmm... red! I'm glad it has moved beyond the dining room, because I adore the power and energy red brings to a space. As a child growing up in Okinawa, Japan, my favorite kimono—given to me by our Japanese gardener—was just this shade. It's oxblood, which has such depth. Paired with any blue, from cerulean to midnight, it's classic."

TRACI ZELLER

ARTICHOKE HEARTS 382 BENJAMIN MOORE

"This particular shade of chartreuse is a real chameleon. Alongside neutrals, it can feel soft and sensuous. But add a rich teal or a peacock blue to the mix, and you're taken to a new, exciting place. It's an unexpected color, and that makes it intriguing. You could also pop in a little charcoal to liven things up."

CAROLE WEAKS

ST. BART'S SW 7614 SHERWIN-WILLIAMS

"The touch of gray in this deep, hazy blue hints at clouds on the horizon—clouds that the captain of a tall ship would have welcomed, knowing that soon the trade winds would provide passage through the tropics. I'd use it in a small, cozy library, with lots of white trim. Or it would make a standout piece of painted furniture."

PAMELA O'BRIEN